Risk Assessment

|  |  |
| --- | --- |
| Director/Producer | Monica E. Tilley |
| Date of Risk Assessment | 19/10/2017 |

|  |  |
| --- | --- |
| Tutor/Department head | Julian Watkiss |

|  |  |  |  |
| --- | --- | --- | --- |
| Hazards | Damages that could be made | Who may be harmed | Controlling these risks. |
| Studio room being crowded | People tripping,  | The director, crew and anyone else that comes into the room. | Make sure people have enough room to easily walk around and not bump into anyone and anything. |
| Equipment | Equipment could be dropped if too heavy or too much to handle, trip over wires. | Anyone can trip over wires and such. Director, Producer and cast of filming. | Move equipment into a safe place either in back of room or in corner when not in use. |
| Lighting | Specific lighting used in the studio, Red lights, Ring lights etc. | Director, Producer or anyone in the cast may injure eyes if too bright and if touched by accident. | Always turn them off when not in use, also move into a safe location so nobody damages them by knocking into them. |
| Food & Drink | Water damage on lighting and the white studio screen. | N/A | Keep it a far distance.  |